

## **ANNA L. BOOTHE**

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Born: 1958

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### **EDUCATION**

- 1988 **Tyler School of Art, Temple University.** Philadelphia, PA.  
**MFA Crafts/Glass.**
- 1981 **Rhode Island School of Design.** Providence, RI.  
**BFA Sculpture.**

### **TEACHING EXPERIENCE**

- 2009 **Tyler School of Art / Temple University.** Glass Program, Adjunct Professor.  
2008-2009, 1990-2004.  
**Rochester Institute of Technology.** Rochester, NY. Visiting artist / critic.  
**The Studio of the Corning Museum of Glass.** Corning, NY. Workshop.  
**Taos Institute of Glass Arts.** Taos, New Mexico. Workshop. Lecture.
- 2008 **The Studio of the Corning Museum of Glass.** Workshops.  
**Urban Glass.** Brooklyn, NY. Workshop.
- 2007 **Illinois-Wesleyan University.** Bloomington, IL. Visiting Artist.  
**University of Wisconsin.** Madison. Visiting Artist  
**Illinois State University.** Normal, IL. Visiting Artist.  
**The Studio of the Corning Museum of Glass.** Corning, NY. Workshop.
- 2006 **Chair, Glass Art Program, Salem Community College.** Carney's Point, NJ.  
2003-2007.  
**Rochester Institute of Technology.** Rochester, NY. Visiting artist.
- 2005 **The Glass Furnace.** Istanbul, Turkey. Workshop.  
**Virginia Commonwealth University.** Visiting artist.
- 2004 **University of the Arts.** Philadelphia, PA. Workshop.  
**The Studio of the Corning Museum of Glass.** Workshop.  
**Pittsburgh Glass Center.** Pittsburgh, PA. Workshop.  
**Adjunct faculty, Tyler School of Art / Temple University.**  
1990-2004.
- 2002 **Adjunct faculty, Salem Community College.** 2001-2002.  
**The Studio of the Corning Museum of Glass.** Workshop.  
**Emporia State University.** Emporia, KS. Visiting artist.  
**National Capital Art Glass Guild.** Kensington, MD. Workshop.
- 2001 **Aichi University.** Kariya-shi, Japan. Visiting artist.  
**University of Wisconsin.** Madison, WI. Visiting artist.  
**National Capital Art Glass Guild.** Rockville, MD.
- 2000 **European Glass.** Mechelin, Belgium. Workshop.  
**Urban Glass.** Brooklyn, NY. Workshop.  
**The Studio of the Corning Museum of Glass.** Workshop.

- 1999 **Glass Axis.** Columbus, OH. Workshop.  
**Worcester Center for Crafts.** Worcester, MA. Workshop.  
**Urban Glass.** Workshop.  
**Salem Community College.** Visiting Artist.
- 1998 **Creative Glass.** Zurich, Switzerland. Workshop.  
**The Studio of the Corning Museum of Glass.** Workshop.  
**Urban Glass.** Workshop.
- 1997 **Chair, Glass Program, Tyler School of Art. (Sabbatical replacement.)**
- 1996 **University of Wisconsin.** Madison, WI. Visiting artist.  
**Bullseye Glass Co.** Portland, OR. Lecturer.  
**Creative Glass.** Workshop.
- 1993-94 **Adjunct faculty, Rochester Institute of Technology.** Rochester, NY.
- 1990-92 **Instructor, New York Experimental Glass Workshop.** NY, NY.
- 1989 **Rhode Island School of Design. Glass Department.** Guest Lecturer.

#### PROFESSIONAL ACTIVITIES

- 2009 **Consultant, TIGA (Taos Institute of Glass Arts).** Taos, NM.  
 Revitalization of the former Chihuly/Taos Pueblo studio project.
- 2008 **Juror, CGCA (Creative Glass Center of America) Fellowship Selection Committee.**  
 Wheaton Arts. Millville, NJ. (also 2006).
- 2007 **Chair, International Flameworking Conference.**  
 Salem Community College.
- 2006 **President, Glass Art Society Board of Directors. 2004-2006.**  
 Board member since 1998. Chair: Nominating and Executive Committees.
- Everhart Museum. "A Day of Glass."** Scranton, PA.  
 Lecturer: The History and Art of Pate de Verre.
- Keynote Speaker, Lecturer/Demonstrator. Pate de Verre Conference.**  
 Fayetteville, AK. (cancelled).
- 2004 **Glass Art Society Conference.** New Orleans, LA.  
 Moderator: Mold-makers' Demo and Discussion Group (Ethier, Martin, Rainey, Stokes).
- International Flameworking Conference.** Salem Community College.  
 Lecturer/Demonstrator. Joint demonstration with Gordon Smith.
- International Flameworking Conference.** Co-chair, planning committee.
- Small Works Conference.** Wheaton Village, Millville, NJ.  
 Panel Moderator. Joint demonstration with Gordon Smith.
- 2001 **Glass Art Society Conference.** Corning, NY.  
 Participant: "Mold-Making Olympics" (with Frolic, Janek, Reid, and Whiteley).
- 2000 **Glass Art Society Conference.** Brooklyn, NY.  
 Panel Moderator: "Public Access Studios."

- 1999 **Glass Art Society Conference.** Tampa, FL.  
Panel Member: "In the Mold" (with Chardiet and Frolic).
- Pittsburgh Glass Center.** Board of Advisors.  
Design consultant for kiln-working studio.
- 1997 **Fritworks.** Owner, retail business that provides supplies and technical support to kiln-workers. 1997-2005.
- 1996 **Glass Art Society Conference.** Boston, MA.  
Individual artist demonstration: Pate de verre casting.
- 1995 **Glass Art Society Conference.** Asheville, NC.  
Individual artist's presentation: "Emerging Artists".  
Panel member: "How do we learn?" (with Biggs, King, Powers).
- Bullseye Glass Co. 1<sup>st</sup> Teachers' Conference.**  
Small forum (of predominately university-based kiln-forming instructors) convened to discuss issues of glass education and to pursue advanced "literacy" of both theoretical and technical aspects of the medium.
- 1991 **State University of New York.** Old Westbury. Consultant.  
Advised Visual Arts Department on adapting their ceramics studio to facilitate glass enameling, fusing, and slumping processes.
- Studio Assisitant** for pate de verre artist **Karla Trinkley.** 1991-92
- Self-employed.** Designer/fabricator for home-based glass jewelry business. 1989-91.
- Sweet Street Desserts, Inc.** Reading, PA. Specialty cake designer.  
Coordinator of the specialty cake design department for a large gourmet dessert company. Primary creator of 2-D and relief illustration in whipped cream and of 3-D cake sculpture.

### SOLO EXHIBITIONS

- 2008 **Judy Youens Gallery.** Santa Fe, NM.  
2007 **Illinois-Wesleyan University.** Bloomington, IL.  
2000 **Cool Arts Gallery.** Corning, NY.  
1997 **Works Gallery.** Philadelphia, PA.  
1992 **Miller Gallery.** NY, NY.  
1988 **Penrose Gallery, Tyler School of Art.** Philadelphia, PA.  
1983 **William Francis Gallery.** Providence, RI.  
1980 **Woods-Gerry Gallery, Rhode Island School of Design.**

### SELECTED GROUP EXHIBITIONS

- 2009 **Bergstrom-Mahler Museum.** Neenah, WI.  
"Big Ideas: Magnificent Glass under 20" Collaborative work with Gordon Smith.  
**Houston Center for Contemporary Crafts.** Houston, TX.  
"Hot Glass, Cool Collections / Environments = Form + Space."  
**Leo Kaplan, Ltd./Scott Jacobson Gallery.** New York, NY.

- Long Beach Island Foundation of the Arts and Sciences.** Loveladies, NJ.  
 “Glass Under Glas.”
- Philadelphia City Hall.** Philadelphia, PA.  
 “In Your Dreams.” Art in City Hall Program.
- Gallery of Fine Craft.** WheatonArts. Millville, NJ.
- 2008 **SOFA Chicago. Judy Youens Gallery.**  
**Judy Youens Gallery.** Santa Fe, NM.  
**Society for Contemporary Craft.** Pittsburgh, PA.  
**Kittrell/Riffkind Art Glass.** Dallas, TX. 14<sup>th</sup> Annual Goblet Invitational.  
**Snyderman-Works Galleries.** Philadelphia, PA. 10<sup>th</sup> Annual Goblet Exhibit.  
**Cheltenham Arts Center.** Cheltenham, PA.  
 “Twenty Years Fast-Forward.” 1988 Tyler School of Art graduates. Catalogue.
- 2007 **The Museum of American Glass.** Wheaton Arts. Millville, NJ.  
 “Celebrating Connections.” Exhibit CD.  
**Snyderman Gallery.** “Glass Weekend.” Wheaton Arts.
- 2006 **One Seagate Gallery.** Toledo, OH.  
**Toledo Arts Commission.** “Hot Glass 2006.”  
**The National Liberty Museum.** Philadelphia, PA.  
**The Gallery of American Craft.** Wheaton Village, Millville, NJ.
- 2005 **The Museum of American Glass.** Wheaton Village.  
 “Particle Theories, and other Cast Glass Granulations.” Susanne Frantz, curator.  
*Catalogue.*  
**Leo Kaplan Modern.** New York, NY.  
 “Figures and Forms”.  
**Bullseye Connection Gallery.** Portland, OR.  
 “20/20 Hindsight: Twenty Artists/Twenty Years”.  
**Aptos Cruz Gallery.** Adelaide, Australia.  
 “Transformations: World Glass Today”.  
**Peninsula Fine Arts Center.** Newport News, VA.  
 “Out of the Mold: A Survey of Contemporary Cast Glass”.  
**Gallery Six.** Richmond, VA.  
**Ariana Gallery.** Royal Oak, MI.
- 2004 **Kentucky Museum of Art and Design.** Louisville, KY. Goblet Exhibit.  
**Emporia State University.** Emporia, KS. Invitational Glass Exhibition.  
**Pittsburgh Glass Center.** Instructors’ Exhibition.  
**The Gallery of American Craft.** Wheaton Village, Millville, NJ.  
**Works Gallery.** Philadelphia, PA.
- 2003 **Rutgers University.** Camden, NJ.  
 “Out of the Fire”. Four Philadelphia glass artists (Boothe, Clark, Kohler, Stankard)  
 with four selected emerging artists.  
**Bullseye Gallery.** Portland, OR. “Legacy”. Mentors/students exhibit.  
**Eleven Eleven PA Ave.** Washington, DC. “Sally Hansen: A 30-Year Perspective”.  
**Works Gallery.** Philadelphia, PA.  
**Craft Alliance.** St. Louis, MO.  
**Carson-Masouka Gallery.** Denver, CO.  
**Glass Gallery.** Bethesda, MD.
- 2002 **Tittot Glass Art Museum.** Taiwan R.O.C.  
 “The American Glass Art Educators’ Exhibition”. Catalogue.

- Sharon Arts Center.** Peterborough, NH.  
“Glass Now”. Five artists, curated by Beth Lipman.
- 2000 **Gallery at One Bausch and Lomb Place.** Rochester, NY.  
“Visionary Women”. Curated by Robin Cass. Catalogue.  
**Bevier Gallery, Rochester Institute of Technology.** Rochester, NY.  
“Sources: The North American Northeast” (instructors’ exhibit).  
**The Studio of the Corning Museum of Glass.** Corning, NY.  
Instructors’ exhibit.
- 2000 **SOFA Chicago / Grand Central Gallery.**  
**Morgan Gallery.** Pittsburgh, PA.  
**Dane Gallery.** Nantucket, MA  
**Riley-Hawk Gallery.** Columbus, OH.
- 1998 **The Gallery of American Craft.** Millville, NJ.  
“Diversity in Glass: Technique, Form, and Function”.  
**New Heights Gallery.** Tampa, FL. GAS Board members exhibit.  
**Works Gallery.** Philadelphia, PA.
- 1998 **Hodgell Gallery.** Sarasota, FL. GAS Board members exhibit.  
**The Arts Commission of Greater Toledo Glass Arts Exhibition.** Toledo, OH.
- 1997 **Judy Youens Gallery.** Houston, TX. “Contemporary Figurative”.  
**Morgan Gallery.** Pittsburgh, PA. “For/By/About Women”.  
**The Gallery of American Craft.** Millville, NJ.  
“A Woman’s Approach to the Figure” (Boothe, Guernsey, King, Kohler).
- 1996 **Miller Gallery.** NY, NY. “Annual International Figurative Invitational”.  
**Bullseye Connections Resource Gallery.** Portland, OR. “Breaking the Mold”.
- 1995 **University of North Carolina.** Charlotte, NC. “East Coast Glass”.  
**Vitrum Gallery.** Asheville, NC. “Women in Glass”.
- 1994 **Christie, Mason and Woods International, Inc.** NY, NY.  
“Masterworks of Contemporary Glass”. Catalogue.  
**Contemporary Crafts Gallery.** Portland, OR. “51%”.
- 1993 **Three Rivers Arts Festival, PPG Wintergarden.** Pittsburgh, PA.  
“The Glass Figure”. Curated by Kathleen Mulcahy and Ron Desmott. Catalogue.
- Bowling Green University.** Bowling Green, OH.  
“Glass Midwest”. **1<sup>st</sup> Place Award.**
- 1992 **Snyderman Gallery.** Philadelphia, PA. “Tyler Faculty”.
- 1991 **Judy Youens Gallery.** Houston, TX. “7<sup>th</sup> Invitational Glass Exhibition”.
- 1990 **Robert Kidd Gallery.** Birmingham, MI. “Glass Invitational 1990”.  
**New Orleans School of Glassworks.** New Orleans, LA.  
Inaugural exhibition: “New Glass in New Orleans”.
- 1989 **The Glass Gallery.** Bethesda, MD.  
“Capitol Glass Invitational: 1988 Award Winners”. **1<sup>st</sup> Place Award.**  
**Robert Kidd Gallery.** Birmingham, MI. “Glass Invitational 1989”.  
**Judy Youens Gallery.** Houston, TX. “International Invitational Glass Sculpture Show”.

- 1988 **Missoula Museum of the Arts.** Missoula, MT. "Contemporary Glassworks".  
**Judy Youens Gallery.** Houston, TX. "Women in Glass".
- 1987 **Nicolaysen Art Museum.** Casper, WY. "Wyoming Glass". Dale Chihuly, juror.
- 1986 **Institute of Contemporary Art.** Boston, MA.  
"2<sup>nd</sup> Annual Edible Art Exhibition." **2<sup>nd</sup> Place Award.**

#### **SELECTED BIBLIOGRAPHY**

- 2007 Bryan, Colleen. "Salem School of Glass," **Profitable Glass Quarterly.** Spring. pp. 24-30.
- 2006 Bullseye Glass Company. **Annual Glass Calendar: Casting.** Portland, OR.
- 2004 Boothe, Anna. "4<sup>th</sup> Annual International Flameworking Conference," **GAS Newsletter,**  
Vol. 15, no.5, Sept./Oct. p. 5.  
Kohler, Lucartha. **Women in Glass.** Schiffer Publishing, Ltd. Atglen, PA. 2003.  
(AB pp.125-126.)  
Simpson, Richard V. **Antiques and Collecting.** Nov. 2004. pp.28-33.  
Yelle, Richard W. **International Glass Art.** Schiffer Publishing, Ltd. Atglen, PA.  
2003. (AB p.57).
- 2000 Boothe, Anna. "Public Access Studios," **The Glass Art Society Journal,** 2000,  
pp. 107-112.
- 1999 Boothe, Anna. "PANEL: In the Mold," **Glass Art Society Journal,** 1999, pp. 72-73.  
Kohler, Lucartha. **Glass: An Artists' Medium.** Krause Publications, Iola, WI. 1998.  
(AB pp. 69, 70, 194, 196.)
- 1998 Sozanski, Edward J. **The Philadelphia Inquirer,** September 11, 1998. P.36.
- 1997 Kervin, Jim and Dan Fenton. **Pate de Verre and Kiln Casting of Glass,** 1997.  
Photographs.  
**New Glass Review 18,** p. 82.
- 1996 Boothe, Anna. "Demonstrations: Pate de Verre," **The Glass Art Society Journal,**  
1996, pp. 64, 67.
- 1996 Wichert, Geoffrey. "Breaking the Mold: Women Casting Glass," **Glass,** no. 65,  
Winter 1996, p. 51.
- 1995 Boothe, Anna. "Young Artists," **The Glass Art Society Journal,** 1995, p. 73.
- 1993 **New Glass Review 14,** p. 81.
- 1992 **New Glass Review 12,** p.77.  
Chambers, Karen S. "New York Letter." **Glasswork,** July, no. 12, p. 48.  
"Portfolio," **Glasswork,** July, no. 12, p. 33.
- 1991 Fiedler, Larry. "Pate de Verre," **Glass Art,** September/October, p. 59.
- 1990 **New Glass Review 11,** p.141.
- 1988 Chadwick, Susan. "Studio Glass Art Seen Through the Years." **Houston Post,** April 11.

- 1988 Chambers, Karen S. Review of the "International Glass Invitational." (Judy Youens Gallery) **New Work**, Summer, p. 32.  
 "Gallery," **American Craft**, October/November, p. 78.  
**New Glass Review 9**, p.134.
- Waggoner, Shawn. "The Pate de Verre Process," **Glass Art**, September/October, pp. 10-12, 14, 15, 54.
- 1987 **New Work**, Winter, p. 5.  
 Boothe, Anna. "Students of Pate de Verre," **New Work**, Fall, pp. 28-29.

### **AWARDS**

- 2000 **Contemporary Glass Philadelphia. Individual artist grant.**  
 1998 **Leeway Foundation Window of Opportunity Award.**

### **COMMISSIONS**

**Glaxo Smith-Kline Pharmaceuticals**  
**American Diabetes Association**  
**Urban Glass / Dan Dailey. NY**  
**Tom Otterness. Sculptor, NY, MT**  
**Nancy Cohen. Sculptor, NJ**  
**Randy Palumbo. Sculptor, NY**

### **COLLECTIONS (Selected Public and Private)**

**The Corning Museum of Glass. Corning, NY.**  
**The Hillier Group. Princeton, NJ.**  
**Whip Mix Corporation. Louisville, KY.**  
**Bullseye Glass Co. Portland, OR.**  
**Ronald and Anne Abramson. Washington, D.C.**  
**Ellen and Otto Solms. Philadelphia, PA.**  
**Barbara and Alan Boroff. Philadelphia, PA.**  
**Elmerina and Paul Parkman. Kensington, MD.**  
**John and Mary Shirley. Seattle, WA.**  
**The Borowsky Family. Philadelphia, PA.**  
**Linda and Henry Wasserstein. NJ.**  
**Bob Clarke. Philadelphia, PA.**  
**Additional private collections.**

### **REPRESENTATION**

- Sculpture:** **Judy Youens. Santa Fe, NM.**  
**Snyderman / Works Galleries. Philadelphia, PA.**
- Goblets:** **Corning Museum of Glass, GlassMarket. Corning, NY.**  
**Kittrell/Riffkind Fine Art Glass. Dallas, TX.**  
**Leo Kaplan, Ltd. New York, NY.**  
**National Liberty Museum. Philadelphia, PA.**  
**Society for Contemporary Craft. Pittsburgh, PA.**  
**Toledo Museum of Art, Collector's Corner. Toledo, OH.**  
**Works Gallery. Philadelphia, PA.**